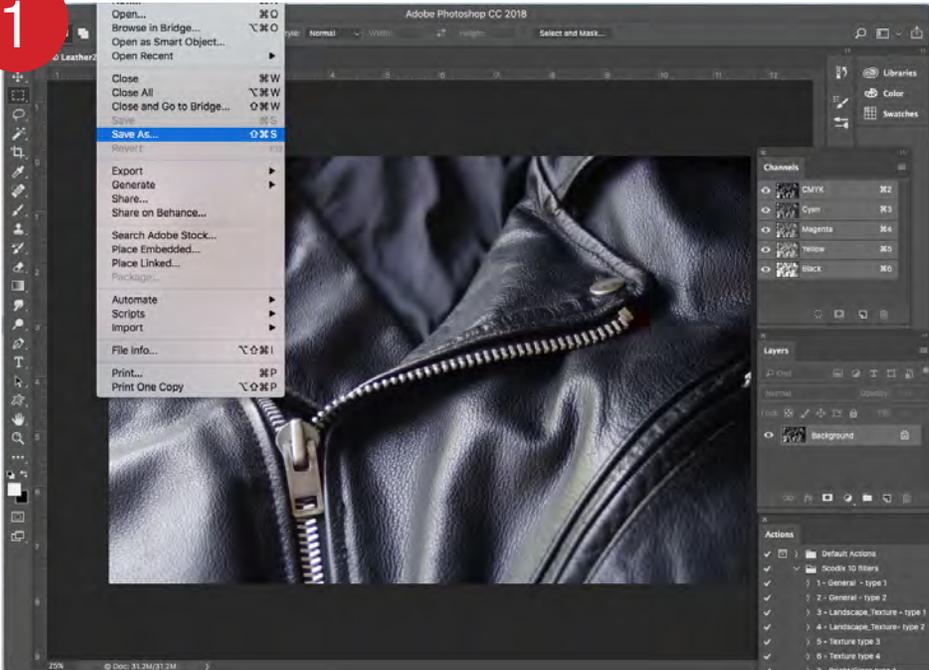
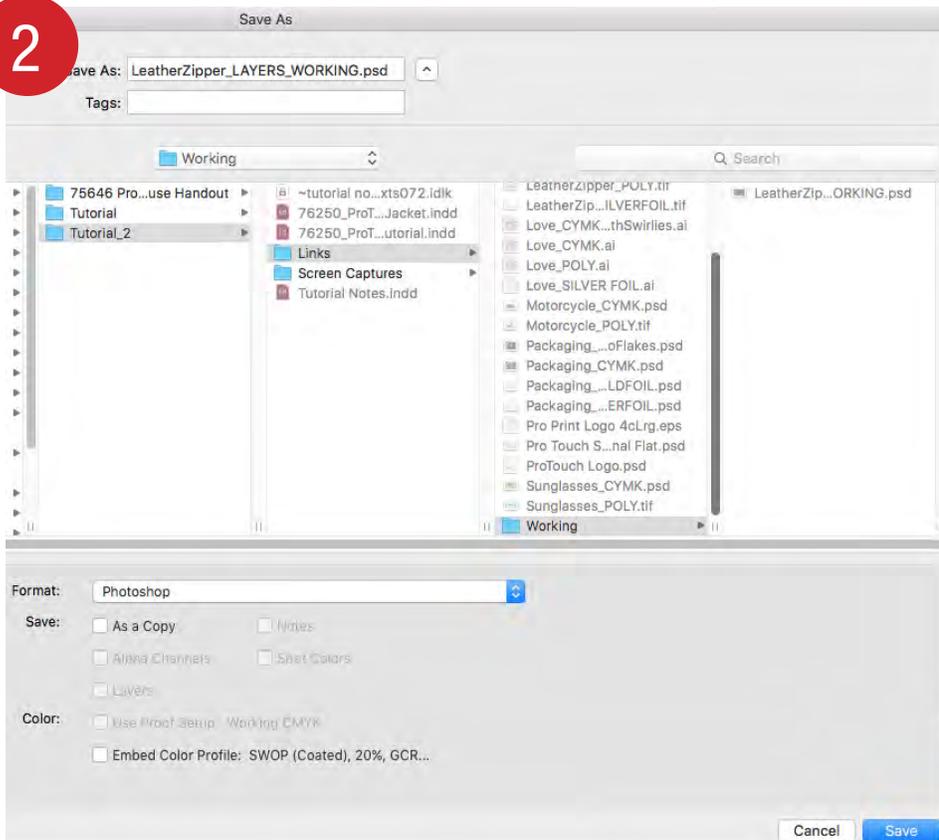


ProTouch Application Training

1



2

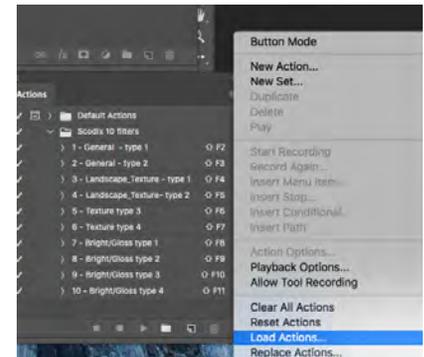


Load Scodix Filter - Photoshop Actions

- We can send you the Photoshop Actions. Just email us at: QWilliams@proprintus.com
- For Photoshop CS4 and up: **Scodix Quick Separation Photoshop Actions CS4 and up.zip**
- Unzip by double-clicking the Photoshop Actions file, and save it to your desktop on your computer.

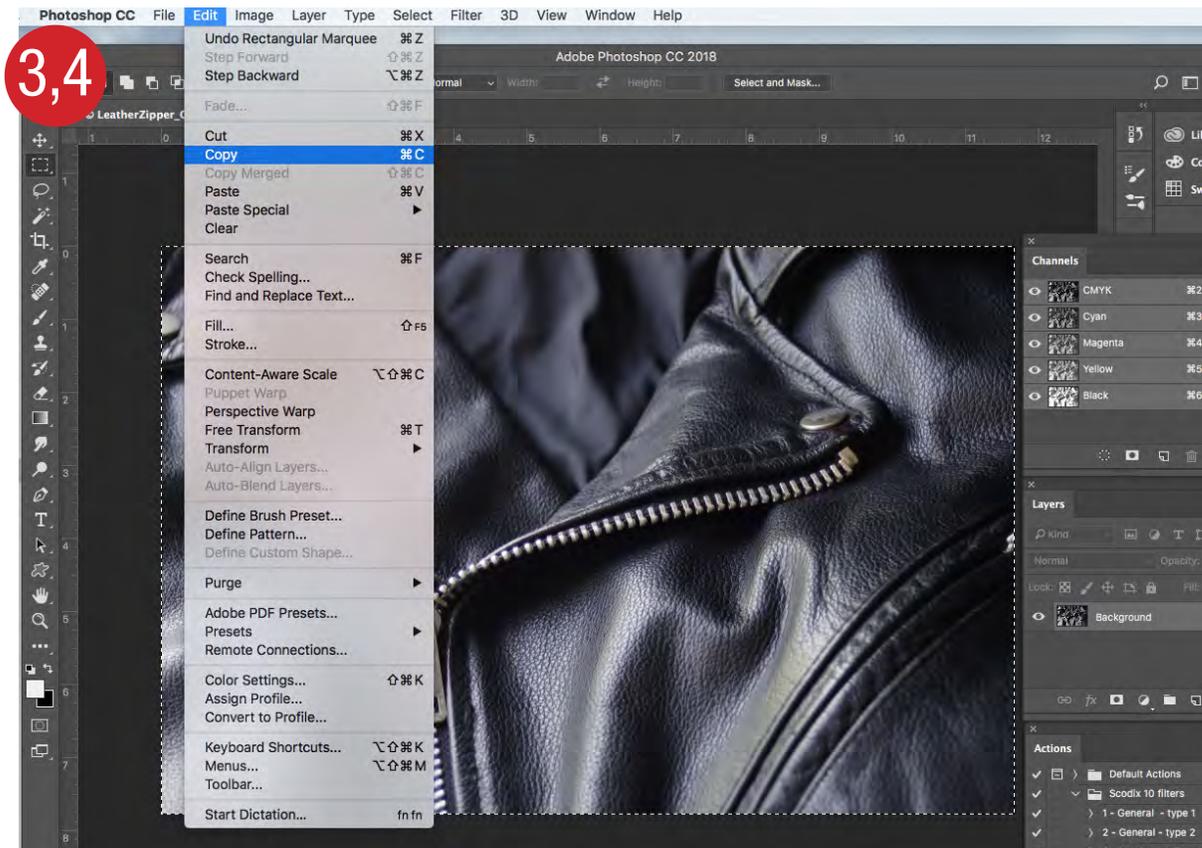
Procedure:

Importing Scodix Actions into Photoshop (Actions Script). Open Photoshop, and click **Windows > Actions**. Click the **Open List icon** and click **Load Actions**.

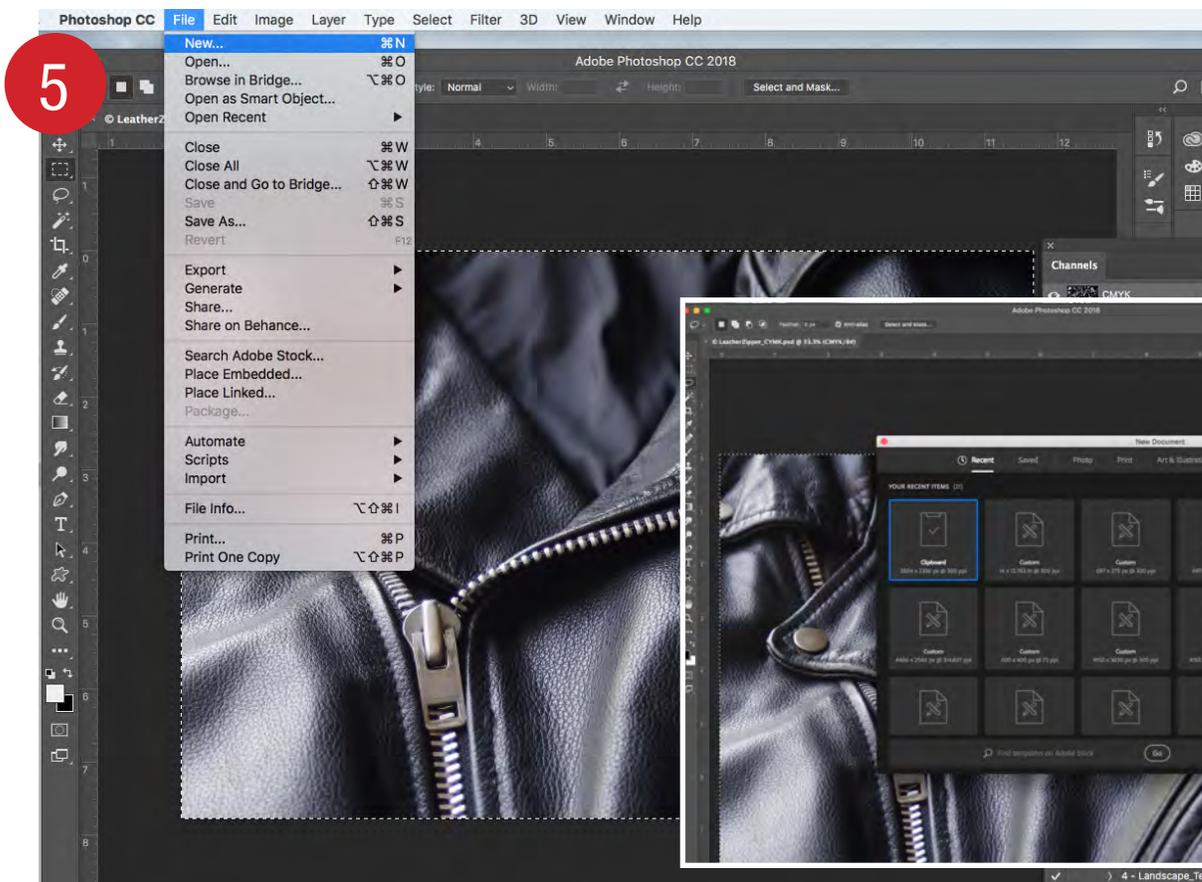


Browse to the Photoshop Action file (*.atn), which you downloaded earlier and load it. Your Scodix Actions are ready to use!

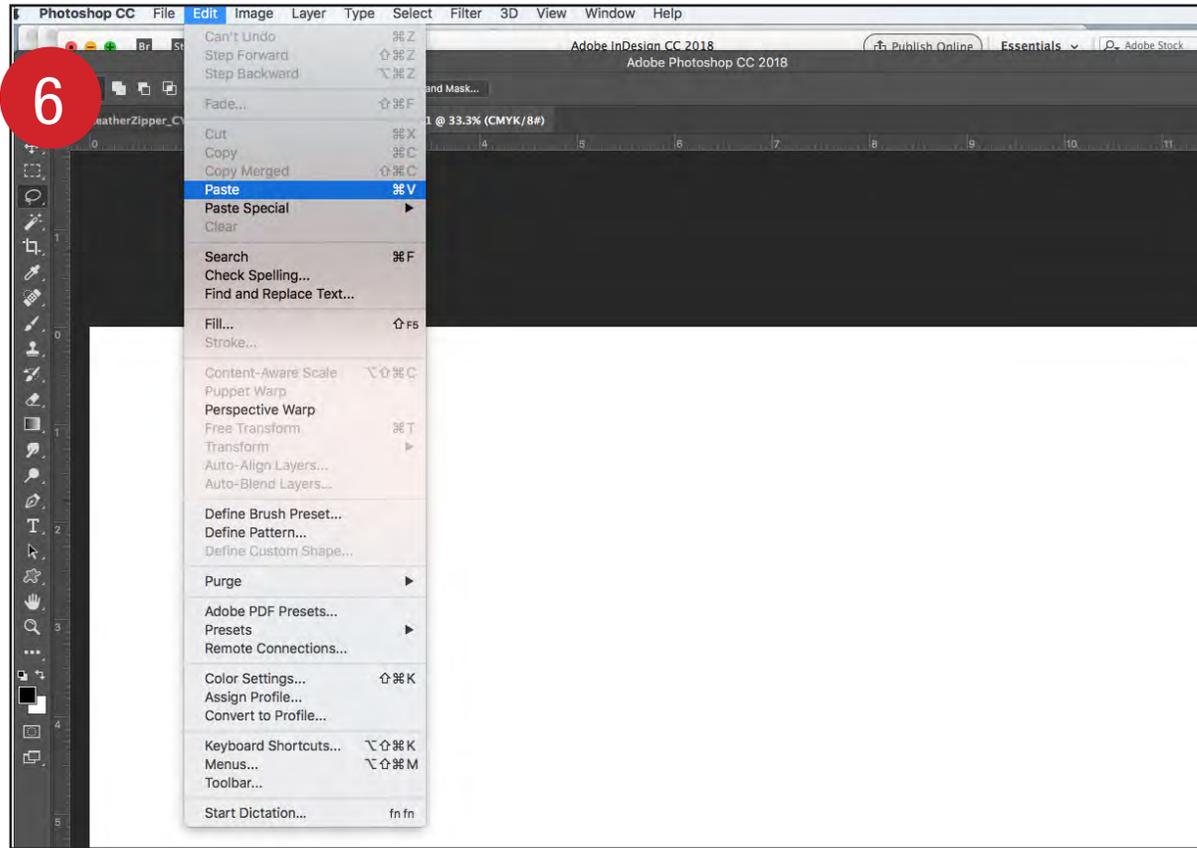
1. Open up your Photoshop CYMK file.
2. **Save as** NameOfFile_LAYERS_WORKING.psd and put in a **WORKING** folder. This is the working file that you will use to build your POLY and FOIL Layers.



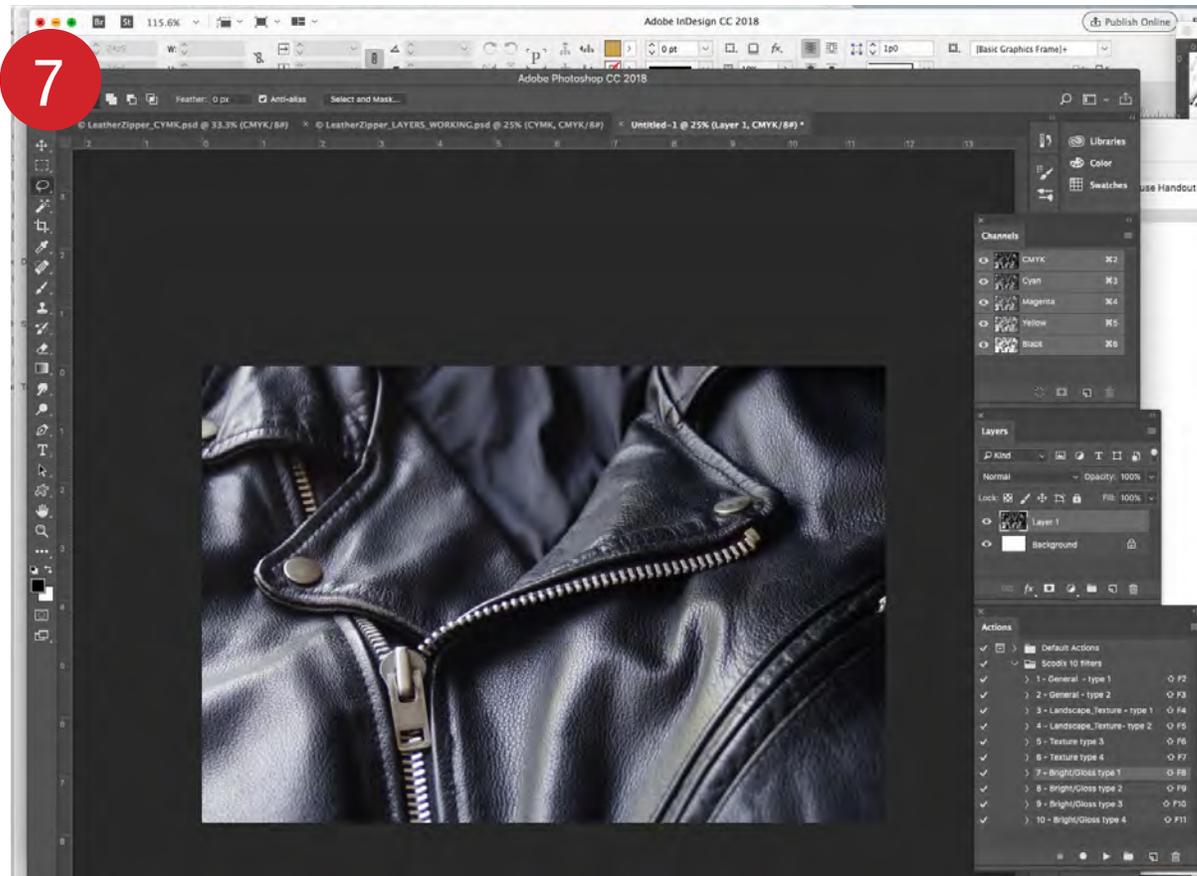
3. With the Marquee tool selected, select all of the image.
4. Go to **Edit/Copy**.



5. Go to **File/New**. Click on **Create**.

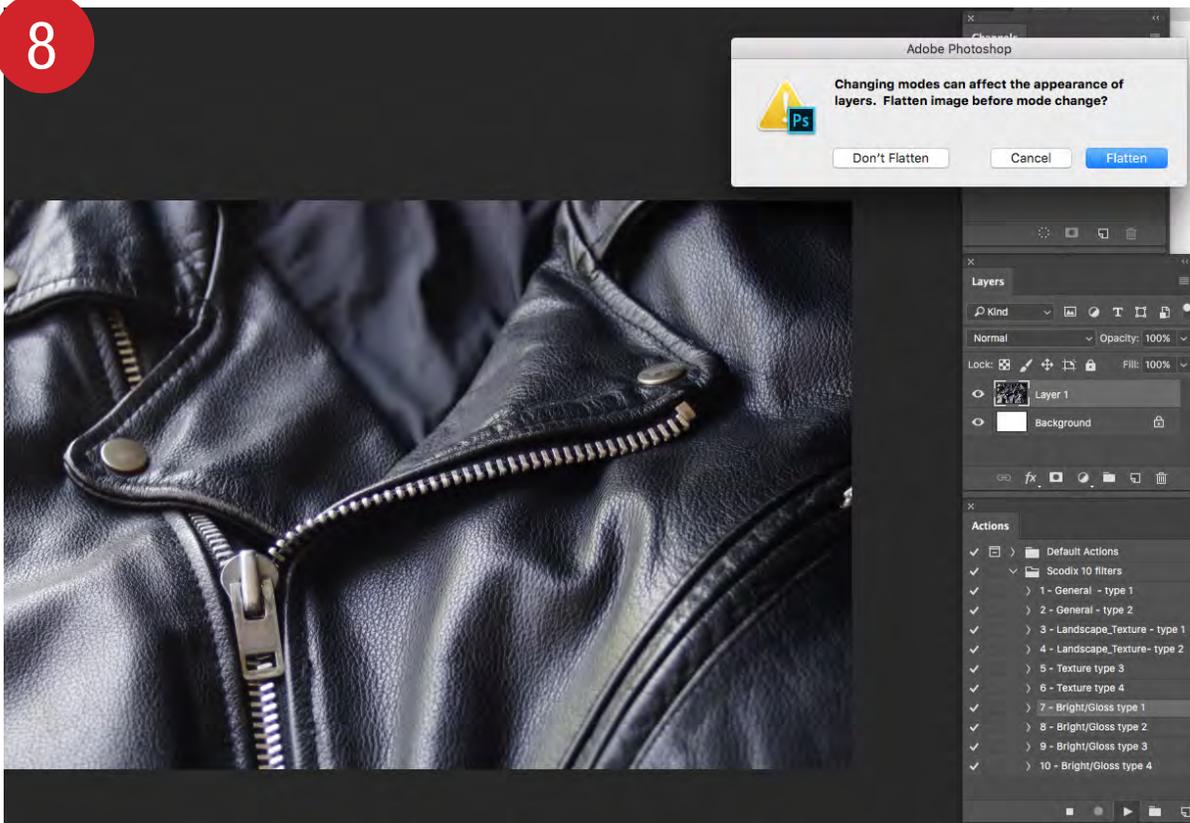


6. Edit/Paste



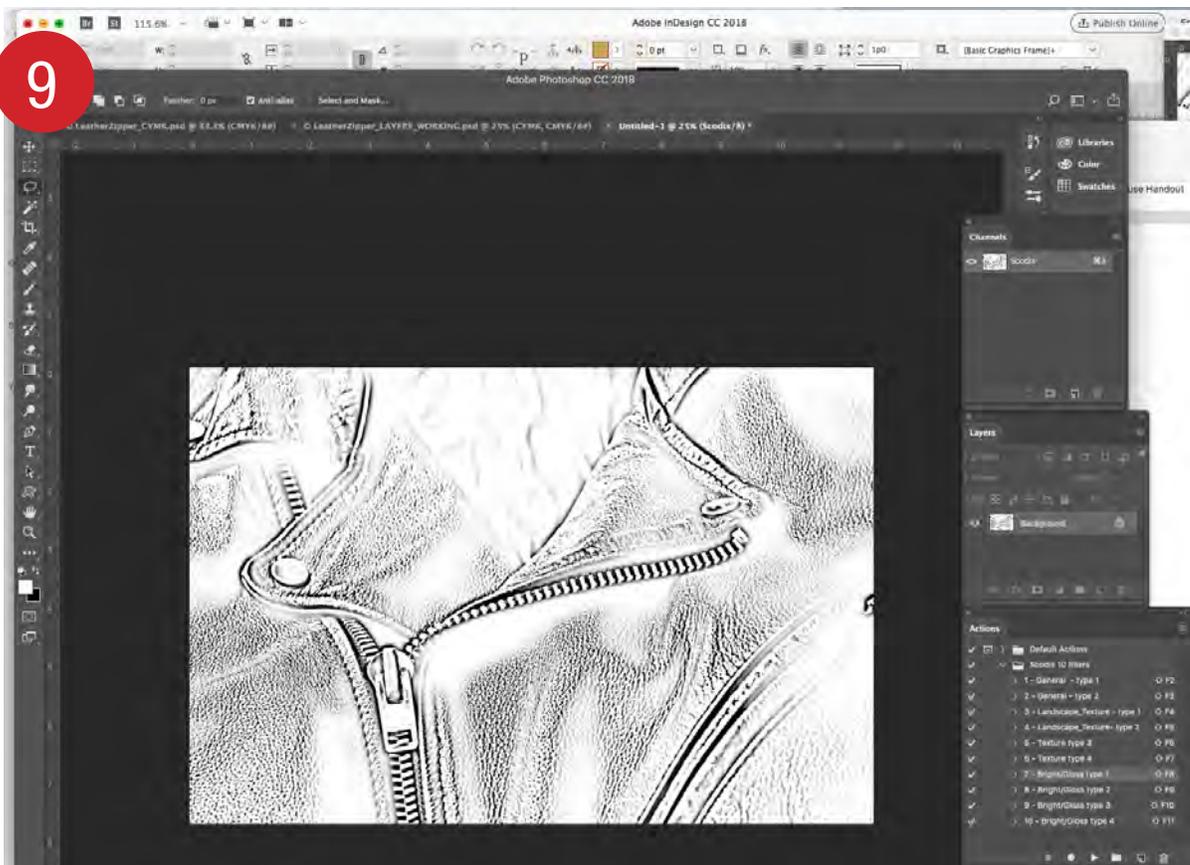
7. This is the new file that you will play with the **ACTIONS** to create your desired texture for your POLY file.

8



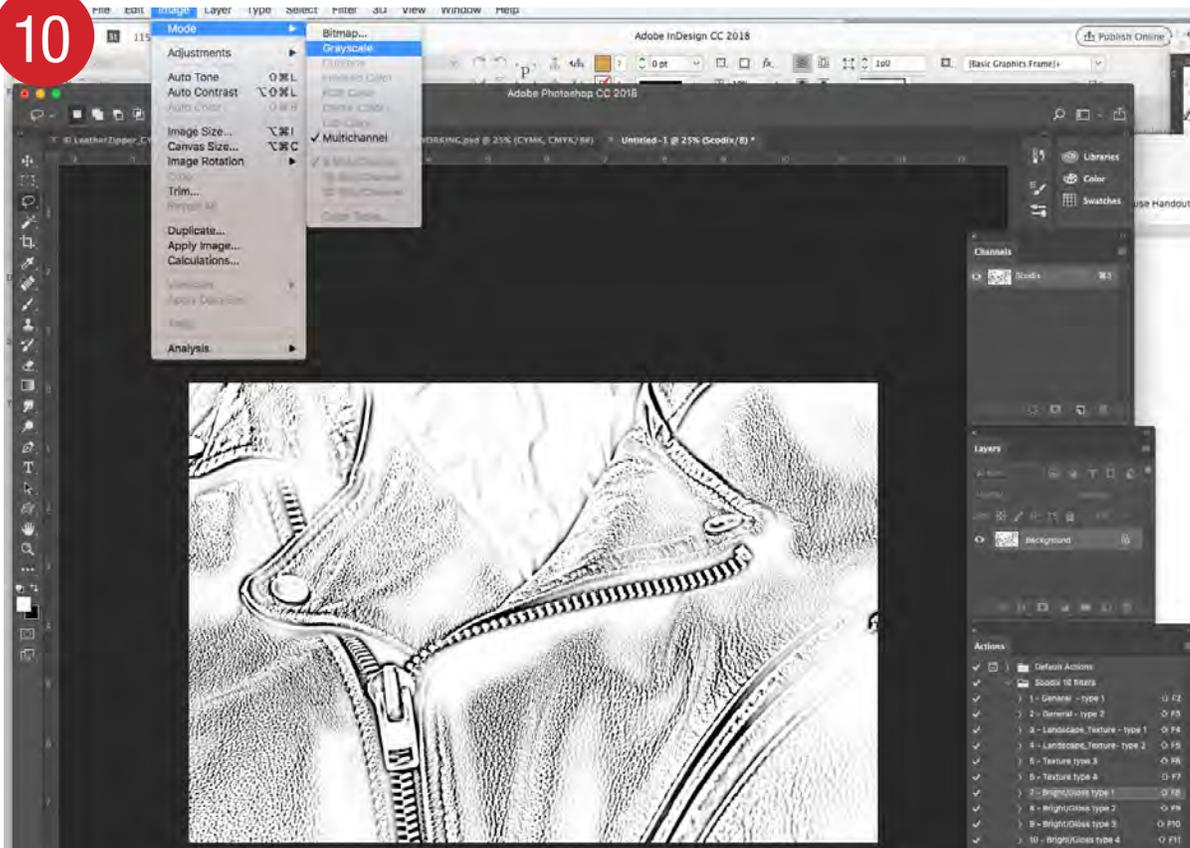
8. Using the **Scodix 10 filters** in the **Actions Pallet**, select an Action and hitting the ► **PLAY** button, a box will come up stating "Changing modes can affect the appearance of layers..." Just hit **Flatten**.

9



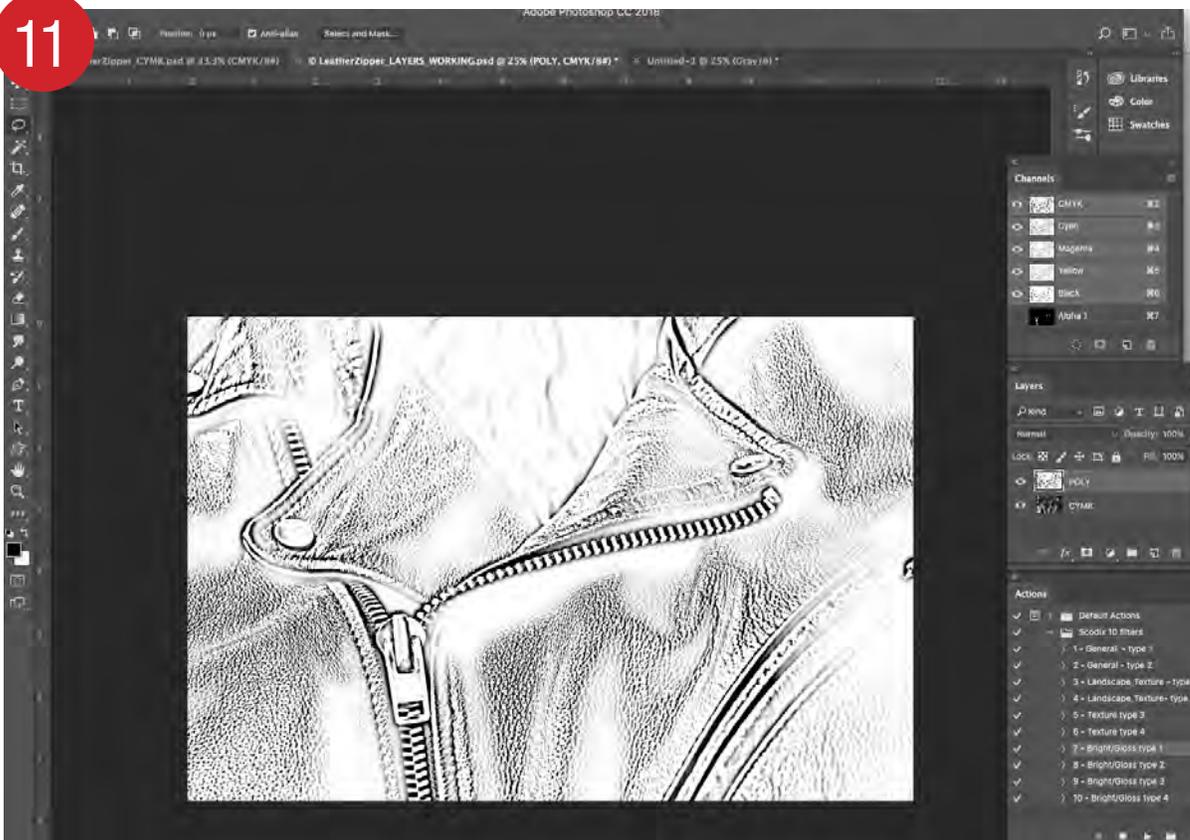
9. You might need to duplicate this process several times using different Action Filters to achieve your desired result. I chose #7 for my POLY texture.

10



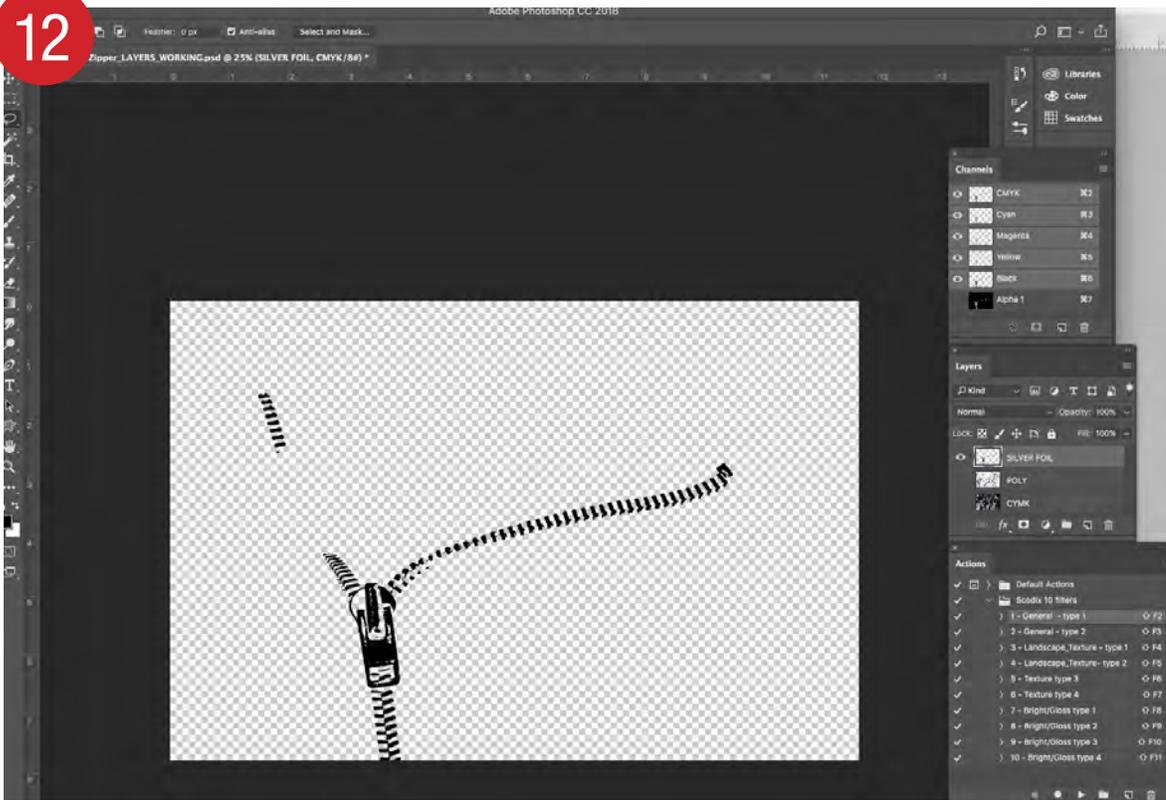
10. Set image to **Grayscale** by going to **Image/Grayscale**. Copy the image with the Marquee tool and Paste it back into your Working_Layers.psd Photoshop file.

11



11. This will make a **new layer** in the **Layers Pallet**. Rename that layer "**POLY**." Rename that layer "**POLY**."

12

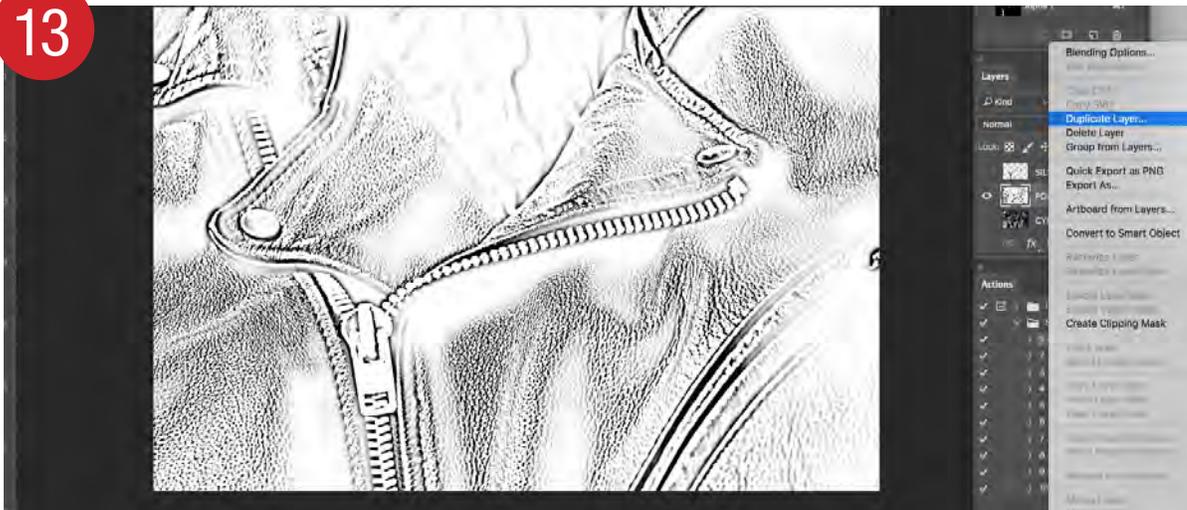


12. Duplicate Steps 3 to 11 to make the **SILVER FOIL** Layer on the **LAYERS_ WORKING.psd** file. Sometime to achieve the desired result you will need to do a manual selection.

NOTE: For desired results the POLY image shouldn't print over the foil.

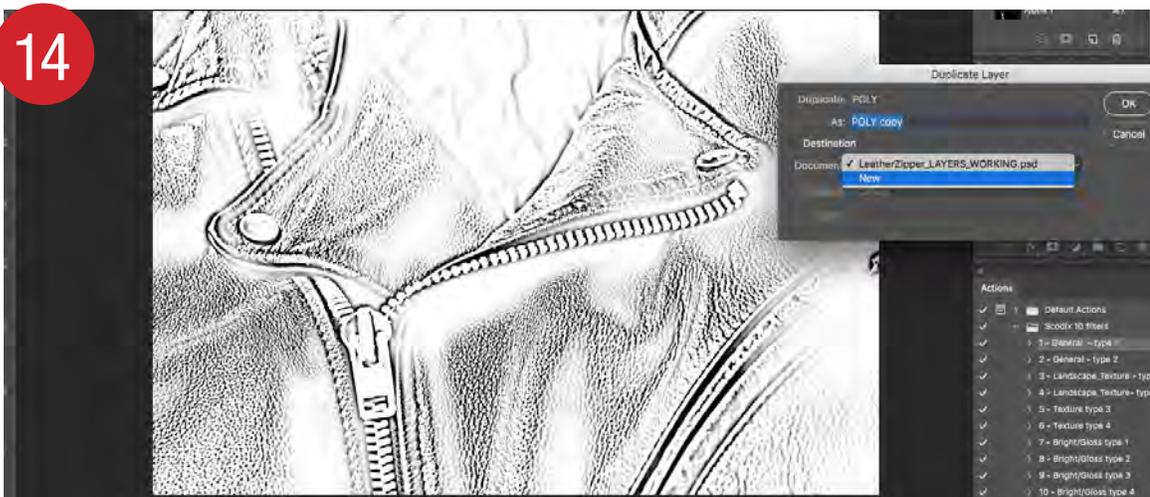
After bringing in a FOIL layer, select the FOIL image. On the POLY layer you want to knockout where the Foil hits. To achieve this, have the Foil Image selected, go to POLY Layer and fill with white or delete.

13



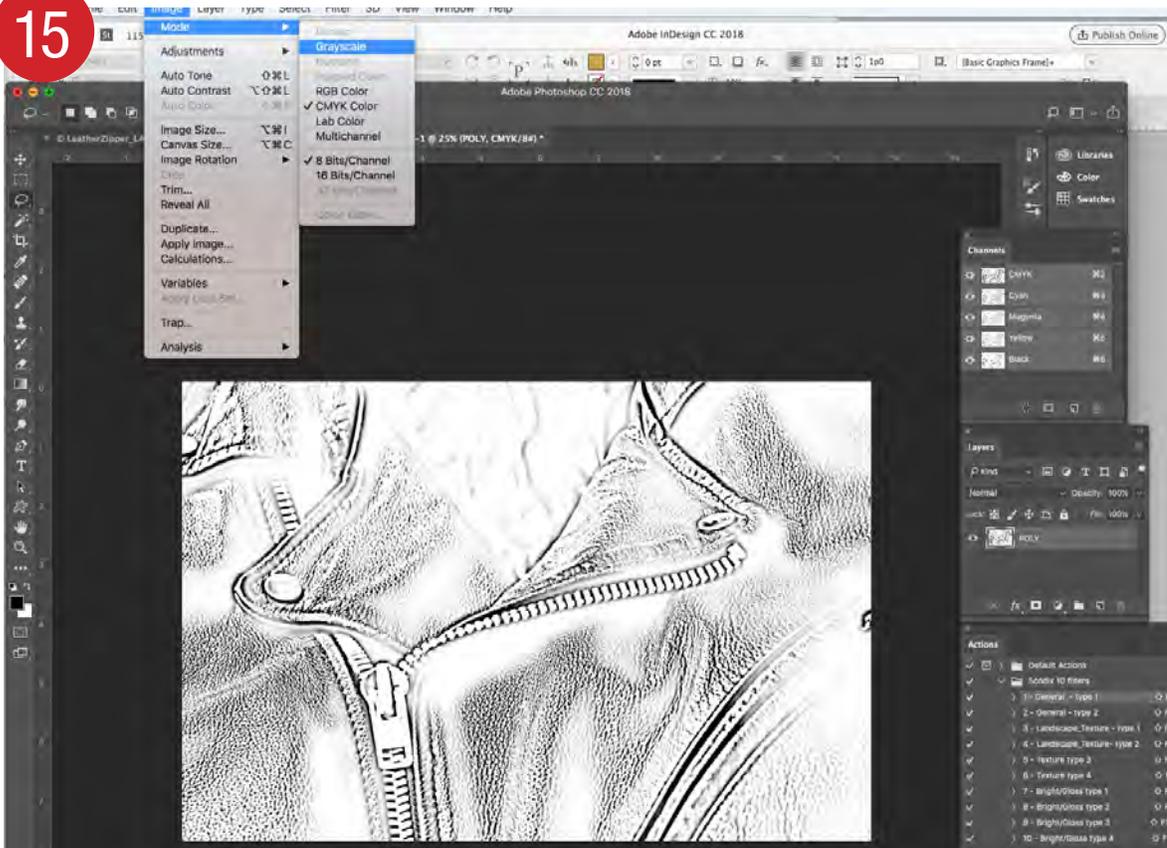
13. Now that you have all 3 layers, you can separate them into separate grayscale tiffs. Formatting into tiffs let you easily color your tiffs in InDesign.

14



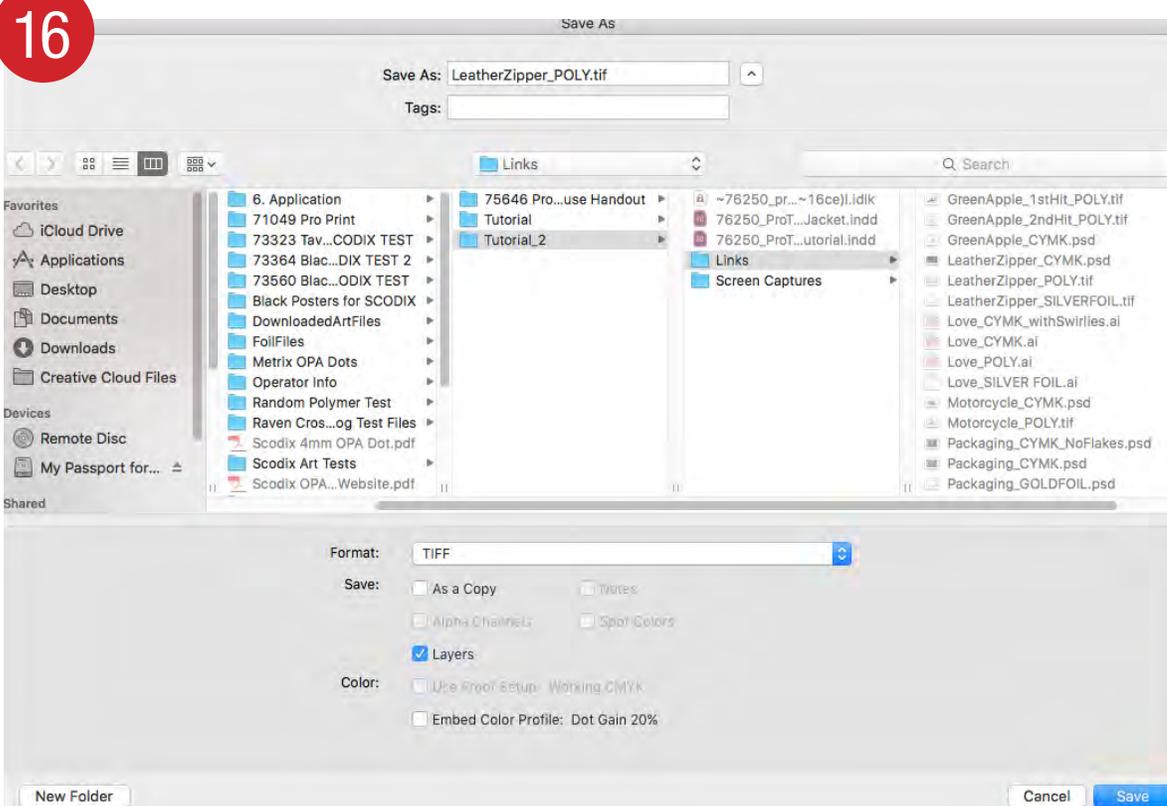
14. By doing this select the **POLY** Layer, in the upper right of the Layers Pallet click the 4 small horizontal lines and select **Duplicate Layer**. Under Document choose **"New"** and hit **OK**.

15



15. This will copy your **POLY** Layer to a new document. Go to **Image Mode** and change to **Grayscale**.

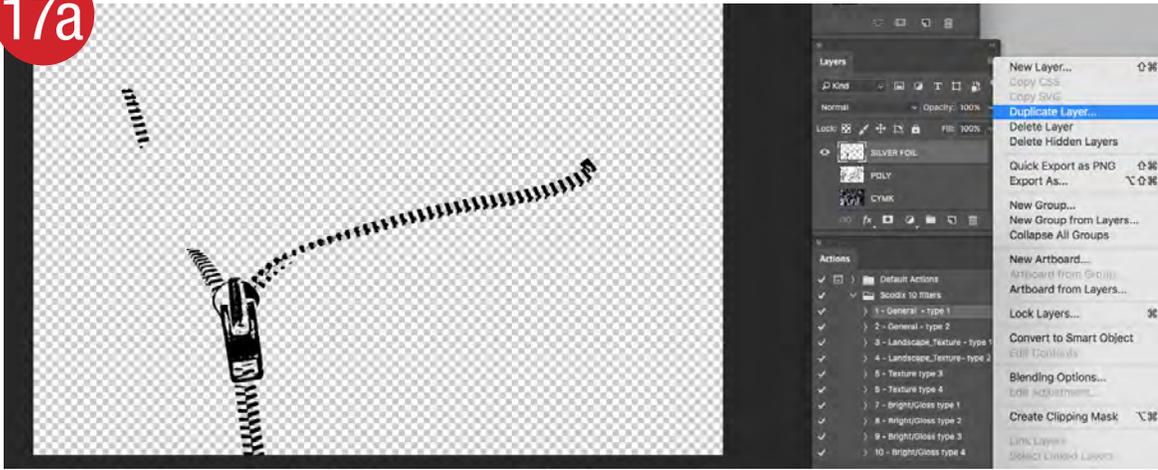
16



16. Save as a **Grayscale Tiff**. Make sure your naming includes the word **POLY** in it.

"LeatherZipper_POLY.tif"

17a



17. Duplicate Steps 14 to 16 for the **SILVERFOIL** tif.

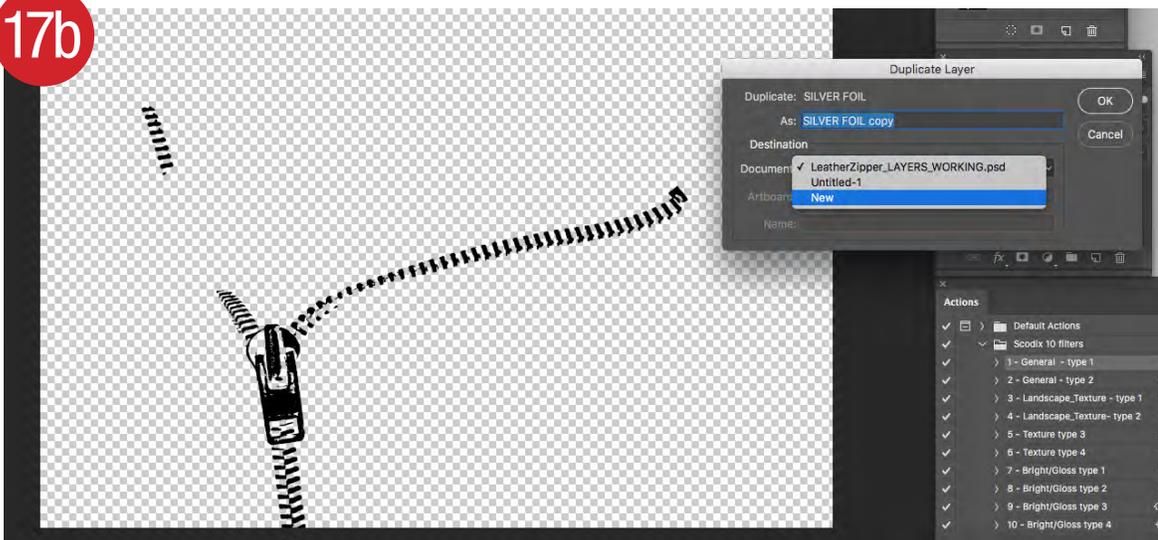
a. Select the **SILVERFOIL** Layer, in the upper right of the Layers Pallet click the 4 small horizontal lines and select **Duplicate Layer**. Under Document choose “**New**” and hit **OK**.

b. This will copy your **SILVERFOIL** Layer to a new document. Go to **Image Mode** and change to **Grayscale**.

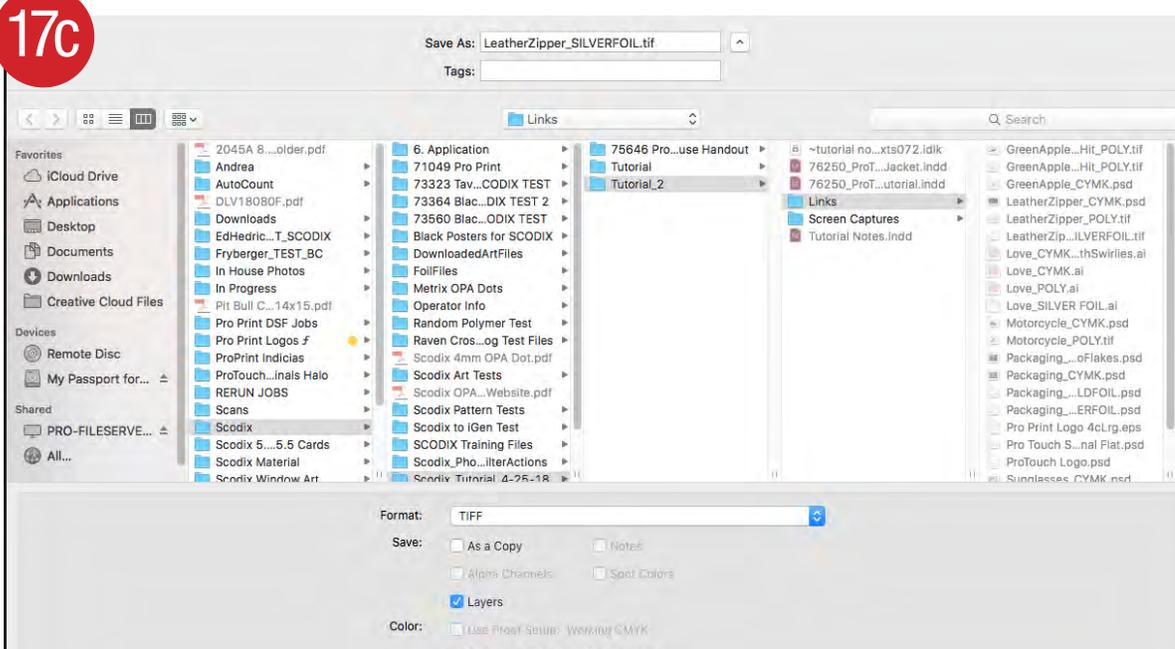
c. Save as a **Grayscale Tiff**. Make sure your naming includes the word **SILVERFOIL** in it.

“LeatherZipper_ SILVERFOIL.tif”

17b



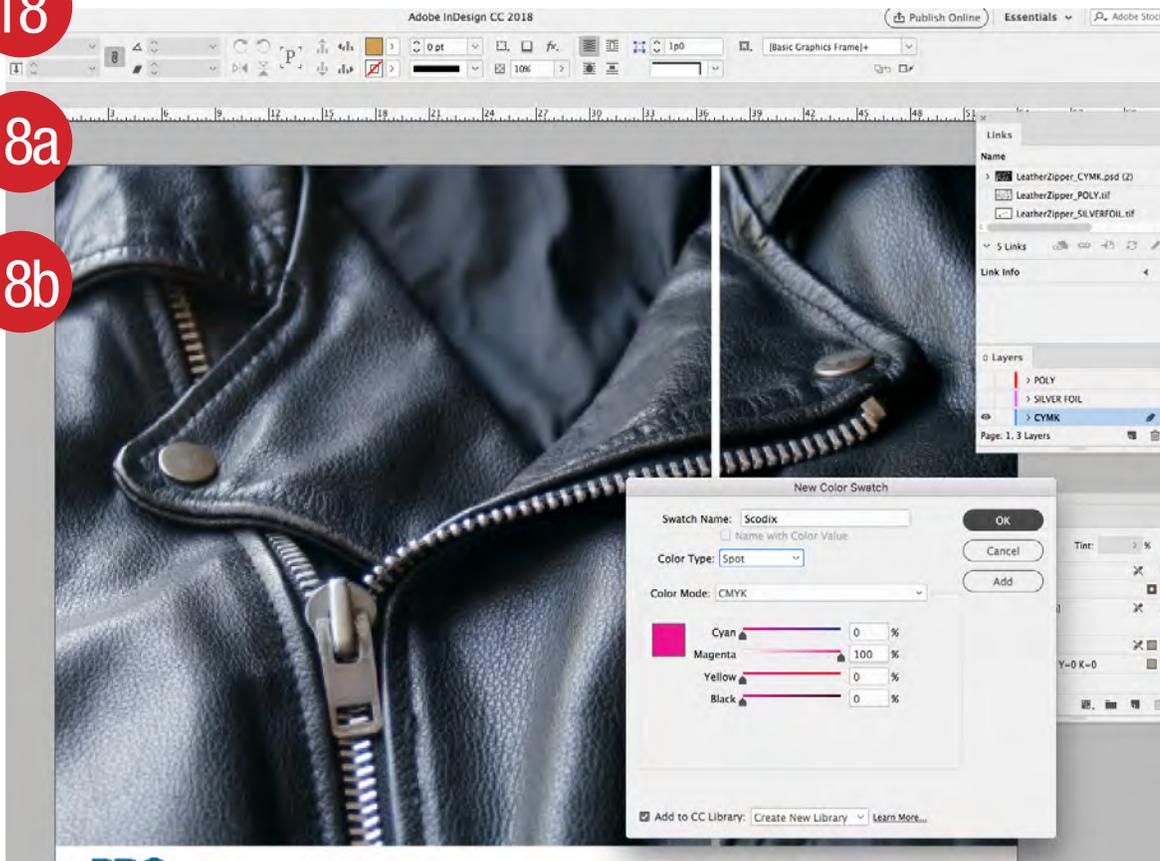
17c



18

18a

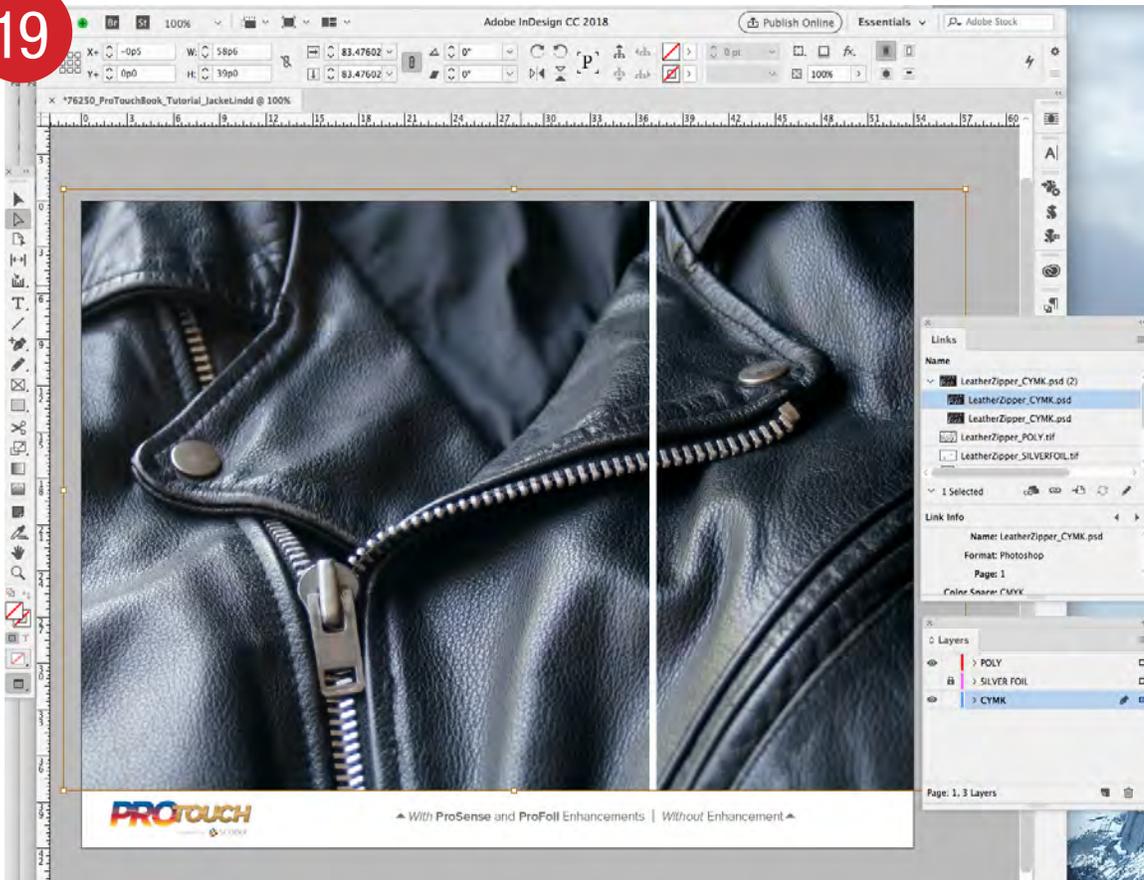
18b



18. **Open up your InDesign file.**
 - a. Make a **New Color Swatch**. Swatch name has to be called **"Scodix."** The Color Type needs to be **Spot**.
 - b. In the **Layers Pallet** make a **new layer** called **"POLY."** Make another **new layer** called **"SILVER FOIL."**

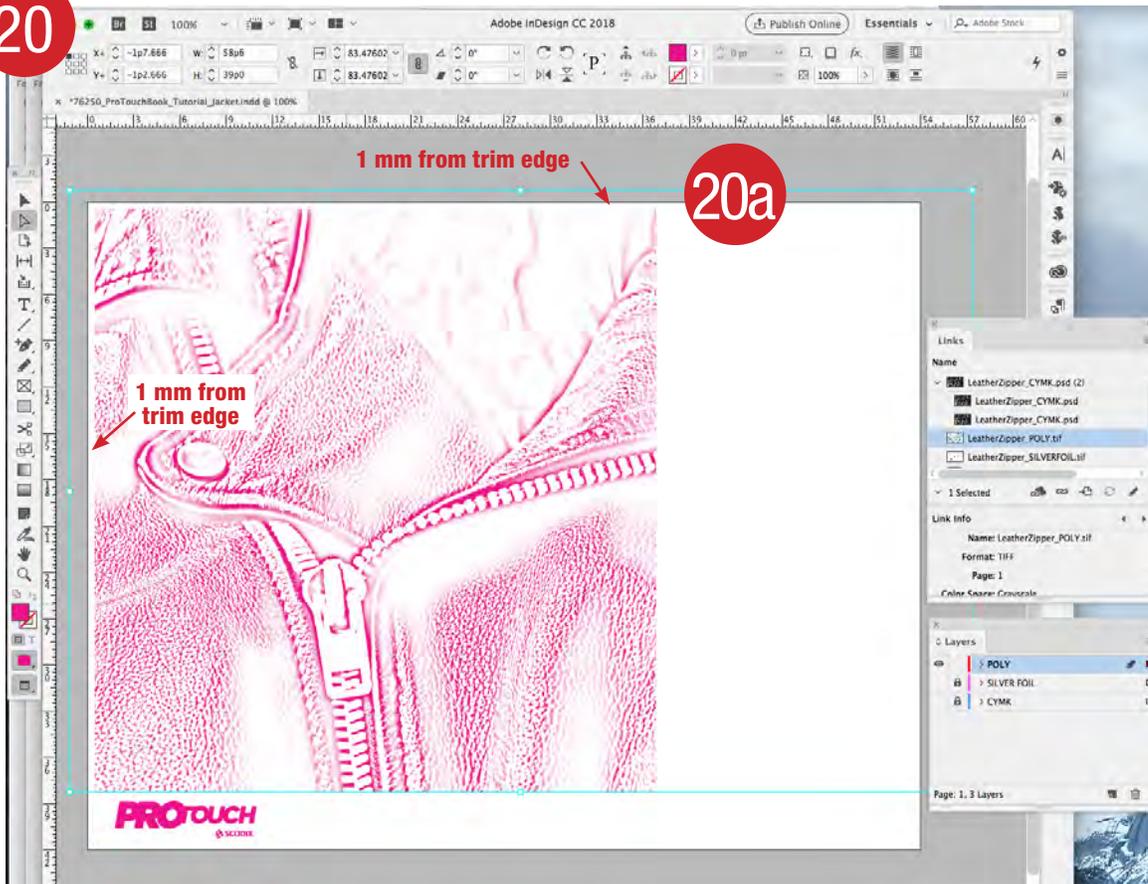
Each layer will represent a foil or poly enhancement to the discression of the design.

19



19. To make the **POLY** image, **copy** the **CYMK** image to the **POLY** layer by having **both** the **CYMK** layer **unlocked** and the **POLY** layer **unlocked**. Click on the **CYMK** layer **image** with the **solid arrow tool**. In the **layers pallet** you will notice a **small blue dot on far right side of the CYMK Layer**. By **holding down the option key** click on the **small blue dot** in the **CYMK** layer pallet window, drag blue dot to **POLY** layer, you will notice a **+** sign when copying to the **POLY** layer.

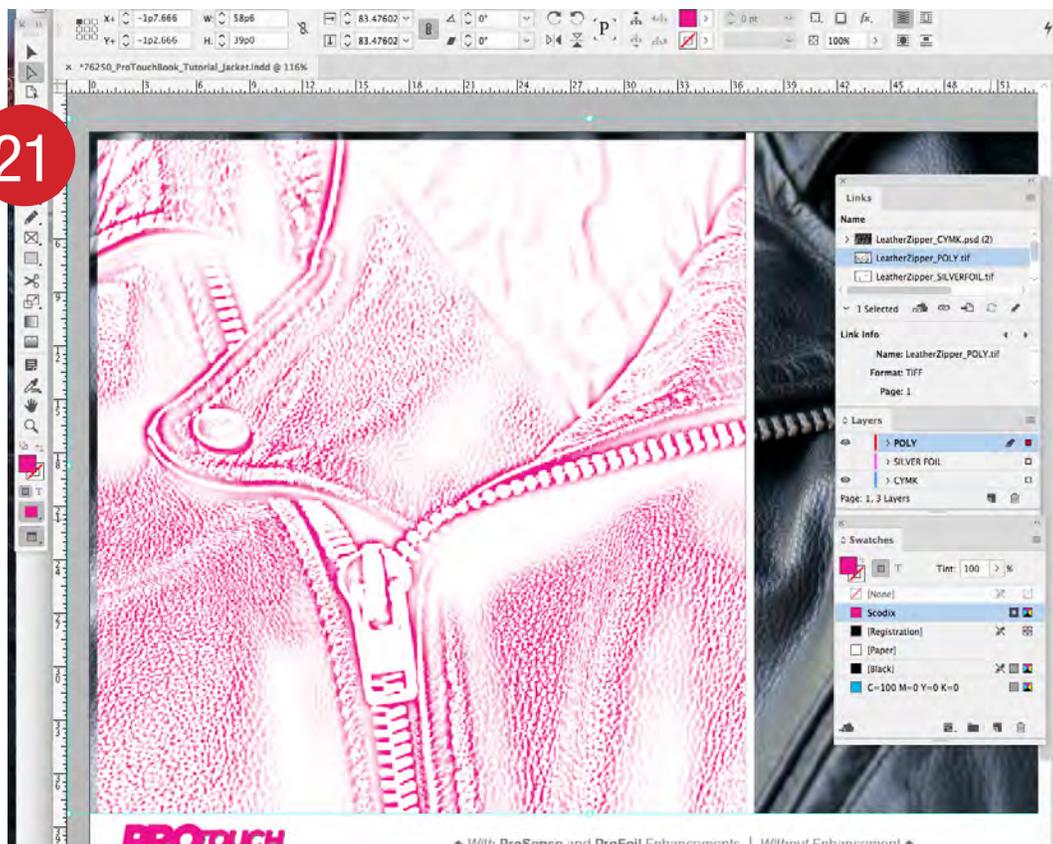
20



20. Lock the **CYMK** layer. Go to the **POLY** layer. Click on the **CYMK** image. In the **Links** pallet that **image name** will be **highlighted**. By clicking in the upper right corner of the **Links pallet** “=”, go to “**Relink**.” Browse for the “**POLY**” image.

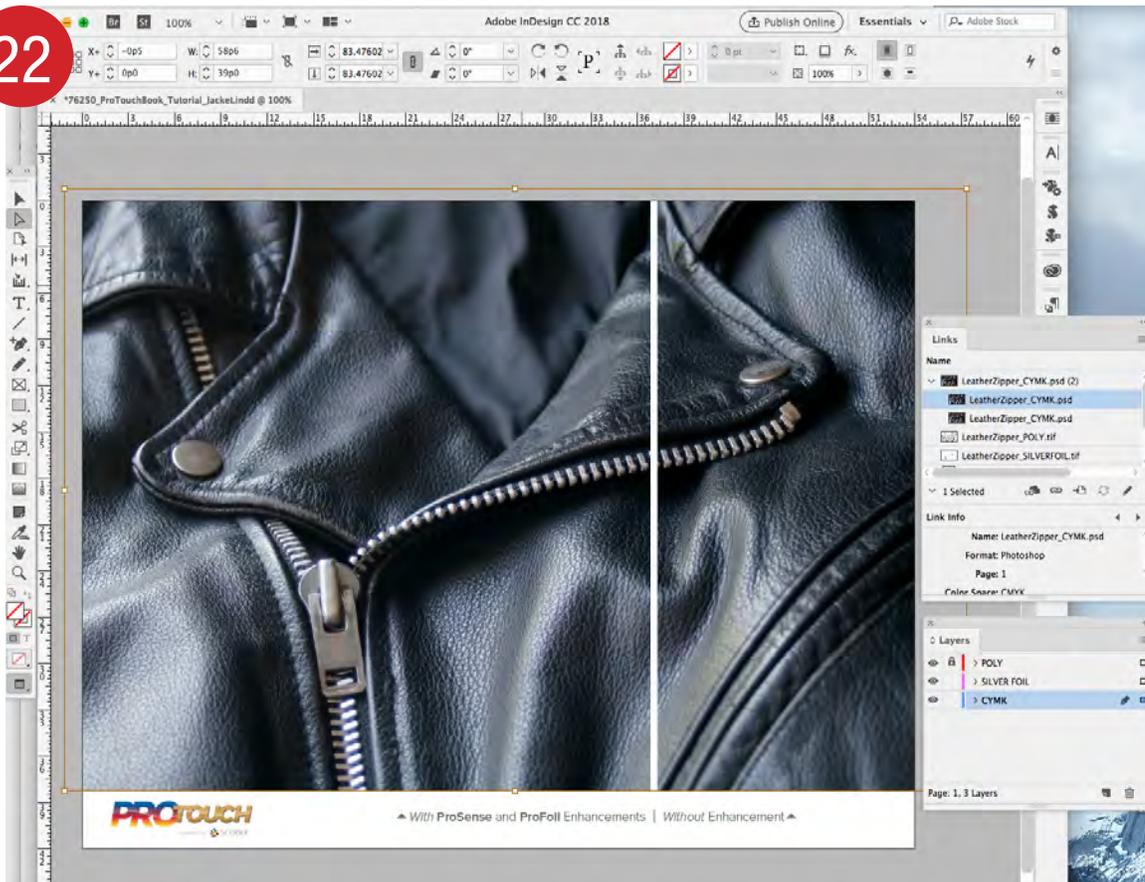
a. **NOTE: The POLY image cannot bleed** so drag in the picture box that contains the **POLY** image to 1 mm from the trim edge.

21



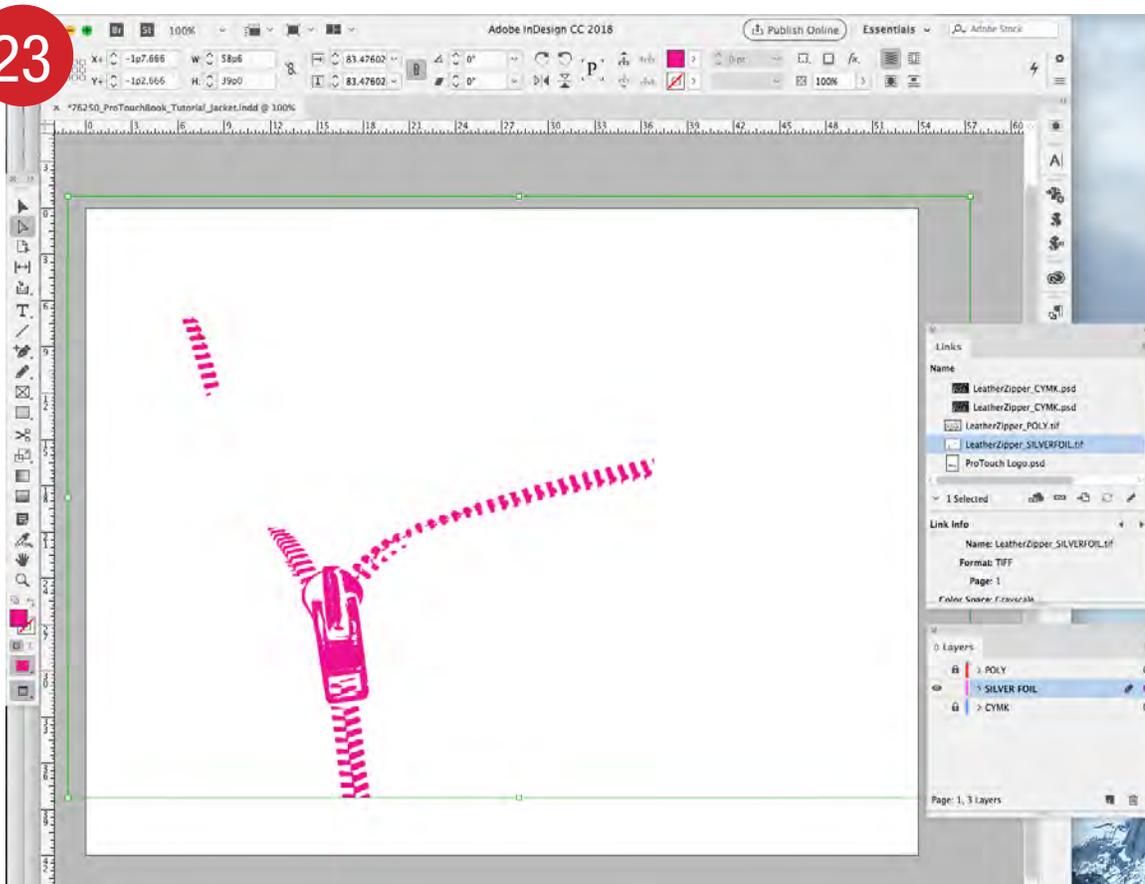
20. When the **POLY** image is relinked go to the **Colors Pallet**. With the **hollow arrow tool** selected click in the **POLY image box** and fill with **Scodix Color**. The image will turn from black to Scodix color.

22



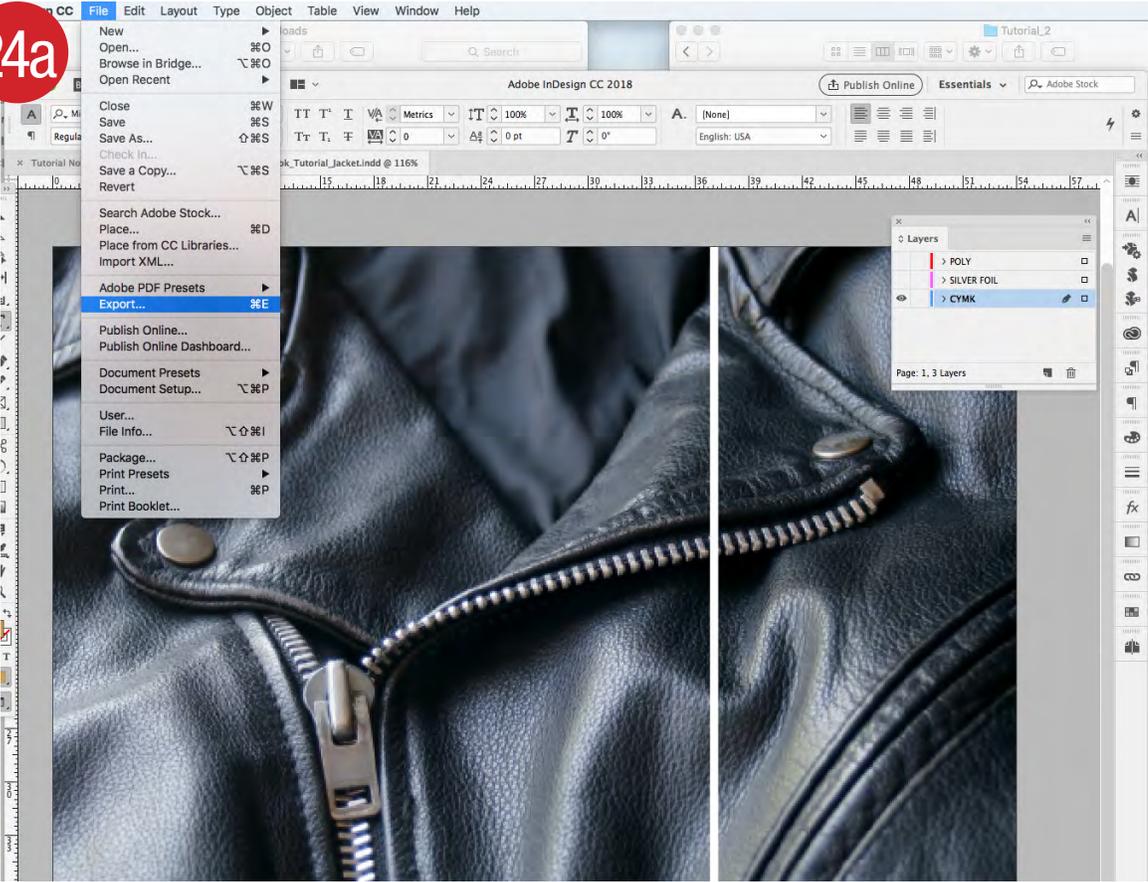
22. Duplicate step 4 for **SILVER FOIL** Layer.
Copy the **CYMK** image to the **SILVER FOIL** layer by having **both** the **CYMK** layer **unlocked** and the **SILVER FOIL** layer **unlocked**.
 Click on the **CYMK** layer image with the **solid arrow tool**. In the **layers** pallet you will notice a **small blue dot on far right side of the CYMK** Layer.
 By **holding down the option key** click on the **small blue dot in the CYMK** layer pallet window, **drag blue dot to SILVER FOIL** layer, you will notice a **+** sign when copying to the **SILVER FOIL** layer.

23



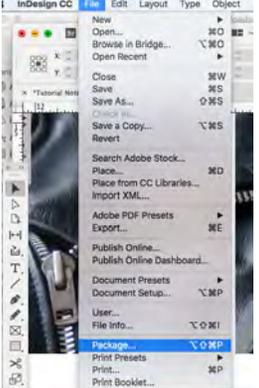
23. Duplicate step 5.
Lock the **CYMK** layer. **Go** to the **SILVER FOIL** layer. Click on the **CYMK** image. In the **Links** pallet that **image name** will be **highlighted**. By clicking in the upper right corner of the **Links** pallet “=”, go to “**Relink**.” Browse for the “**SILVER FOIL**” image.

24a

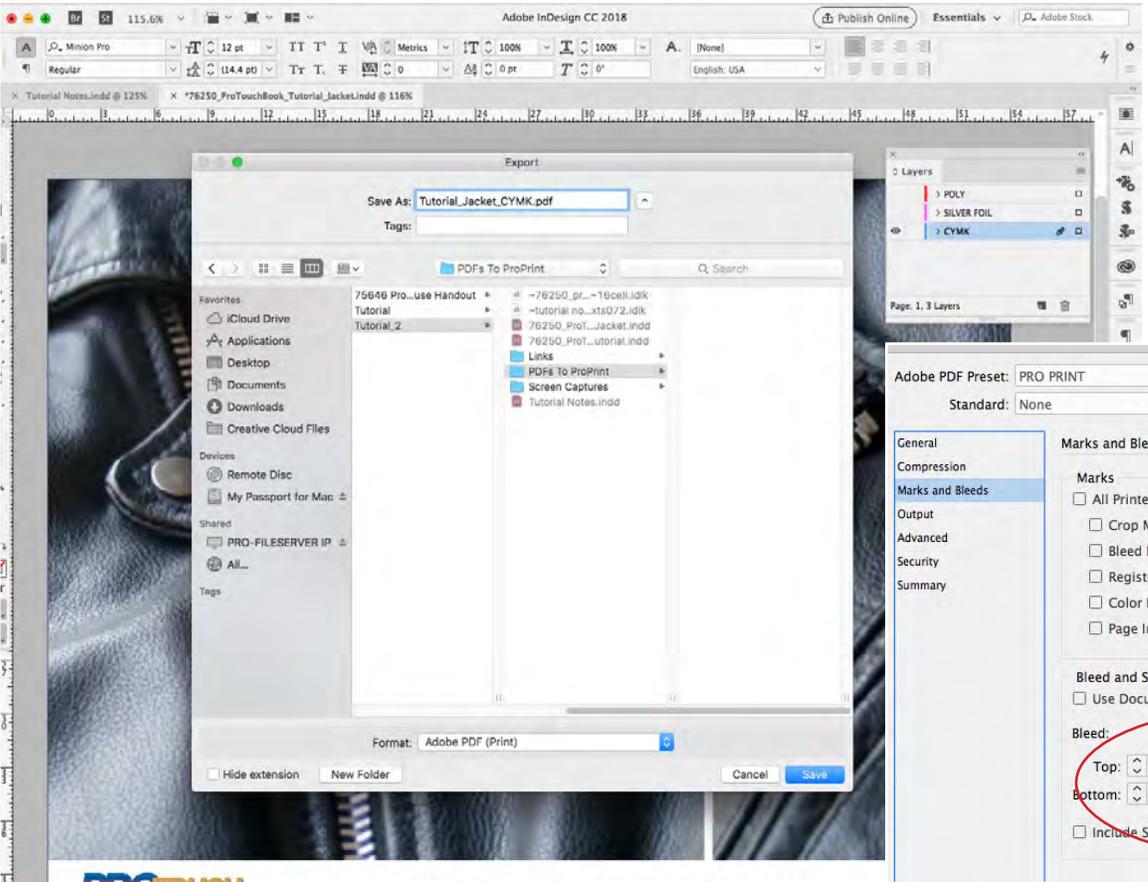


24. Now you are ready to save your file as **3 separate PDF's**.
1. CYMK PDF
 2. POLY PDF
 3. SILVER FOIL PDF

NOTE:
Please also **Package** your **InDesign File**. File/Package (including fonts and images).



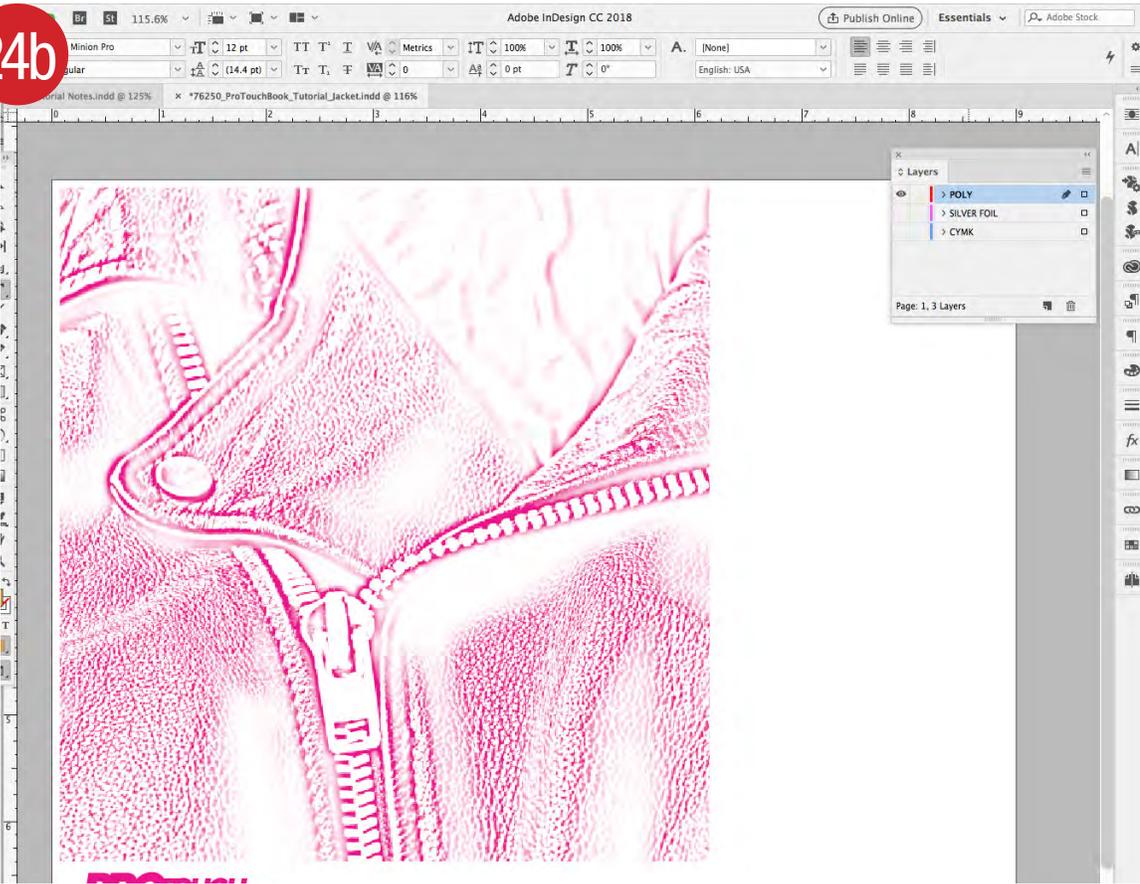
Also include any **working Photoshop files** associated with the **Scodix effects**.
Zip your packaged folder and upload to our ftp site.



- a. First, **turn off the POLY Layer and the SILVER FOIL Layer** so that just the **CYMK Layer is visible**. **File/Export the PDF** and save it with a name that contains **_CYMK**.

Make sure the **bleed is set at .125** when exporting your pdf.

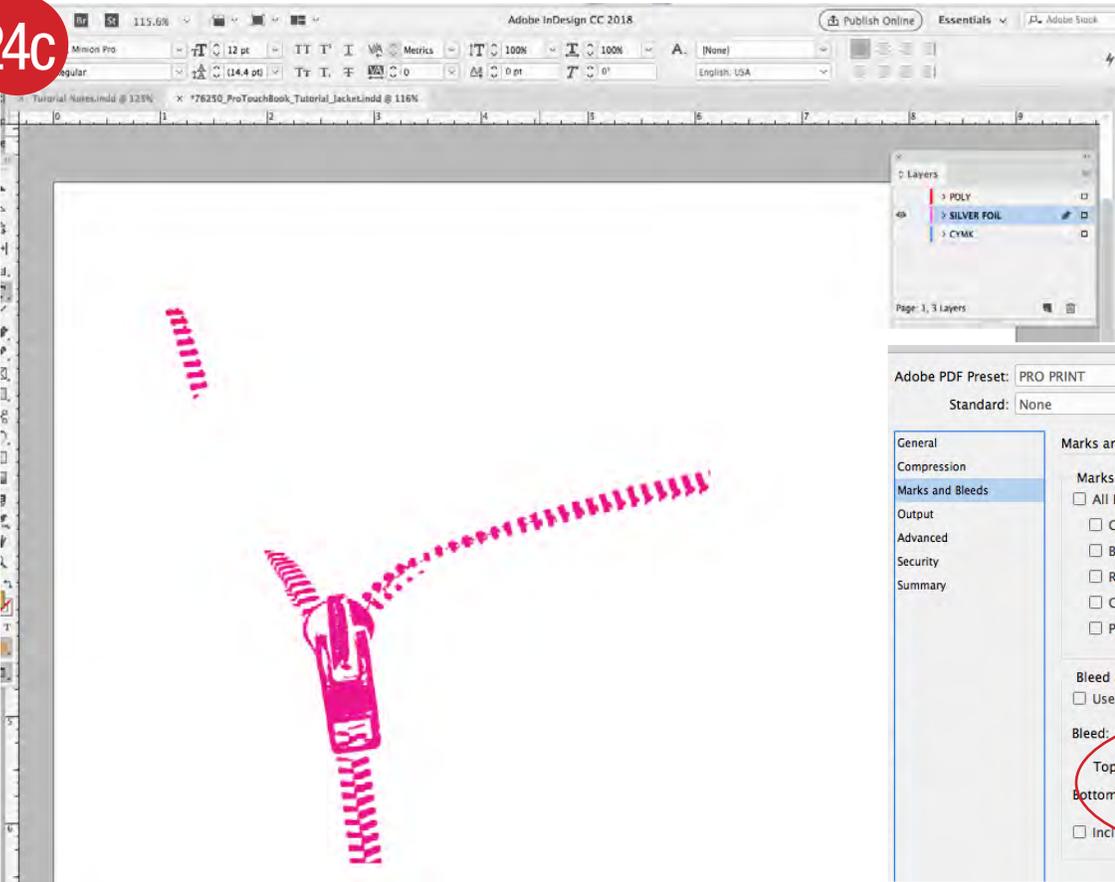
24b



b. Second, turn off the **CYMK Layer** and **SILVER FOIL Layer** so that just the **POLY Layer** is visible. **File/Export the PDF** and save it with a name that contains **POLY**.

Make sure the **bleed is set at .125** when exporting your pdf.

24c



c. Third, turn off the **CYMK Layer** and **POLY Layer** so that just the **SILVER FOIL Layer** is visible. **File/Export the PDF** and save it with a name that contains **SILVERFOIL**.

Make sure the **bleed is set at .125** when exporting your pdf.